



Visual Arts | High School/ Portfolio



ORGANIZING THEME/TOPIC	BLUE VALLEY SKILLS
<p>UNIT 1: CREATING</p> <p>Portfolio development including 10-15 high caliber pieces</p>	<p>SKILLS</p> <ul style="list-style-type: none">• Review current work and identify areas of strengths and areas for growth• Explore new processes, skills, and techniques• Demonstrate an advanced understanding of composition and what constitutes a successful work of art• Demonstrate an understanding of individual responsibility with regard to safety, effective studio habits, and respect for others' work
<p>UNIT 2: PRESENTING</p> <p>Curate and appropriately prepare a body of work suitable for presentation</p>	<p>SKILLS</p> <ul style="list-style-type: none">• Take high quality photos or scan work digitally• Organize images in a presentable digital format• Present work to appropriate audiences (college admissions, National Portfolio Day, scholarships, exhibitions)
<p>UNIT 3: RESPONDING</p> <p>Maintain a sketchbook/visual journal that documents the individual creative process and response to the work of others, both peers and professional, current and historical</p>	<p>SKILLS</p> <ul style="list-style-type: none">• Daily document in a sketchbook your creative process: sketches, daily activities, emotional responses• Write an artist statement that effectively communicates and reflects upon your creative process, influences, and art-making goals• Write thoughtful and insightful perceptions concerning their own artwork and the creative processes
<p>UNIT 4: CONNECTING</p> <p>Write, present, and create products that demonstrate an understanding of the individual artist's connection and contribution to the art world</p>	<p>SKILLS</p> <ul style="list-style-type: none">• Study the work of historical and current artists and meaningfully incorporate their influence into individual work• Demonstrate an advanced understanding of critical analysis through written and oral presentation